

## Arms of Mary (in C) Southerland Brothers and Quiver

### Intro

C/// G/// Am/// Dm/// G///

C/// G///

The lights shine down the valley

Am/// Dm///

The wind blows up the alley

C///

Oh how I wish I was

G/// C/// Bb/// Ab///

lying in the Arms of Mary

C/// G///

She took the pains of boyhood

Am/// Dm///

And turned them into feel good

C///

Oh how I wish I was

G/// C///

lying in the Arms of Mary

C/// Em///

Mary was the girl who taught me

Am///

all I had To know,

F/// G///

she put me right on my first mistake

Em///

Summer wasn't gone when I'd learned

Am///

all she had To show,

F/// G///G7///

she really gave all a boy could take, wo-ah

C/// G///

So now when I feel lonely

Am/// Dm///

Still looking for the one and only

C///

That's when I wish I was

G/// C/// Bb/// Ab///

lying in the Arms of Mary

### Instrumental

C/// G///

She took the pains of boyhood

Am/// Dm///

And turned them into feel good

C///

Oh how I wish I was

G/// C///

lying in the Arms of Mary

C/// Em///

Mary was the girl who taught me

Am///

all I had To know,

F/// G///

she put me right on my first mistake

Em///

Summer wasn't gone when I'd learned

Am///

all she had To show,

F/// G/// A7///

she really gave all a boy could take

D/// A///

The lights shine down the valley

Bm/// G6///

The wind blows up the alley

D///

Oh how I wish I was

A/// Bm///

lying in the Arms of Mary

G/// Bm///

lying in the Arms of Mary

G/// Bm///

lying in the Arms of Mary

G/// D///

Oh oh oh

G/// Bm/// G/// Bm///

G/// Bm/// G/// Bm///

A/// G.

Ab	5	3	4	3
G6	0	2	0	2